

## Year 2

	AUTUMN	SPRING	SUMMER
251121211			
RELIGIOUS	Why are they having a Jewish party?	Why did Jesus tell stories?	How do the five pillars of Islam help a Muslim to show
EDUCATION	☐ Key festivals which are important to Jewish people;	☐ Know that Jesus told parables.	commitment to God (Allah)?
	☐ How they are celebrated with reference to specific symbols;	<ul> <li>Explain the meaning of the parable of the Lost Sheep</li> </ul>	☐ Understand what it means to make a commitment
	☐ How these are similar to other festivals, both in Judaism	☐ Understand that a parable is a story that teaches us	☐ Know the Five Pillars of Islam (Shahadah, Salat, Zakat, Sawm
	and in other faiths.	something.	and Hajj)
	☐ Understanding of important festivals in own life and life of	☐ Retell a religious story	☐ Describe how the Five Pillars of Islam show a Muslim's
	Jewish people;	☐ Discuss if a choice is right or wrong	commitment to their faith and to God (Allah).
	☐ Links to thinking, feeling	☐ Respond sensitively to questions about their own and	
		others' experiences	Why do Christians make and keep promises before God?
	What are God's Rules for Living?		<ul> <li>Understand how many people belong to a faith and that</li> </ul>
	☐ What the 10 Commandments are.	Who is the saint of our school? What is the story of our school's	different people belong to different faiths
	☐ How these are God's rules for living and Christians (and	name?	<ul> <li>Learn about what it means for Christians to belong to a</li> </ul>
	Jews) believe them to be rules that they are commanded to	☐ Know who St Mary is and why she is important to Christians	church community;
	follow.	☐ Know who St Peter is and why he is important to Christians	☐ Recognise the importance of belonging to different groups
	☐ What the 10 Commandments teach about the nature of		for them and for other people.
	God.	How do the symbols of Easter help us to understand the	☐ Reflect on how knowing we belong affects how we feel and
		meaning of Easter for Christians?	behave.
	How does the symbol of light help us to understand the	Know and remember the meaning of the core concept:	
	meaning of Christmas for Christians?	Salvation	
	Explain that Christians call Jesus 'the light of the world'.	☐ Retell the Easter story and know and remember its meaning	
	☐ Understand that Christians believe that as light can guide us	☐ Know and remember which symbols teach us about the	
	in the dark, Jesus guides believers	meaning of Easter for Christians	
	☐ Know that the Wise Men were guided by the light of a star		
	so they could visit the new baby king.		

Vlad and the GFOL Croc and Bird The Day the Crayons Quit The Queen's Hat Harvey Slumfenburger's Christmas Present The Queen's Present  Writing outcomes Recounts Retelling a familiar story Setting and character descriptions Adventure story Poem  Vlad and the GFOL Croc and Bird The Day the Crayons Quit The Day the Crayons Quit It Starts with a Seed The Secret Sky Garden Elephant Ears Ugly Five  Writing outcomes Recounts Instructional writing Traditional story Detailed descriptions Persuasive writing Newspaper articles	
The Queen's Hat Harvey Slumfenburger's Christmas Present The Queen's Present  Writing outcomes Recounts  Writing outcomes Retelling a familiar story Instructional writing Adventure story Poem  The Secret Sky Garden Elephant Ears Ugly Five  Writing outcomes Traditional story Detailed descriptions Newspaper articles	
Harvey Slumfenburger's Christmas Present The Queen's Present  Writing outcomes Recounts  Writing outcomes Retelling a familiar story Instructional writing Adventure story Poem  Writing outcomes Retelling a familiar story	
The Queen's Present  Writing outcomes  Recounts  Retelling a familiar story Instructional writing Adventure story Persuasive writing  Writing outcomes  Retelling a familiar story Informal letter Persuasive writing  Writing outcomes  Traditional story Detailed descriptions Newspaper articles	
Writing outcomes Setting and character descriptions Adventure story Poem Recounts Retelling a familiar story Instructional writing Informal letter Persuasive writing Newspaper articles	
Writing outcomes       Retelling a familiar story       Writing outcomes         Setting and character descriptions       Instructional writing       Traditional story         Adventure story       Informal letter       Detailed descriptions         Poem       Persuasive writing       Newspaper articles	
□ Setting and character descriptions       □ Instructional writing       □ Traditional story         □ Adventure story       □ Informal letter       □ Detailed descriptions         □ Poem       □ Persuasive writing       □ Newspaper articles	
□ Adventure story       □ Informal letter       □ Detailed descriptions         □ Poem       □ Persuasive writing       □ Newspaper articles	
□ Poem □ Persuasive writing □ Newspaper articles	
☐ Letter writing ☐ Explanation writing	
□ Non-chronological reports   Grammar & Punctuation   □ Formal letter	
□ Diary writing □ Recap Term 1 □ Recounts	
□ Understand the terms 'statement', 'questions',	
Grammar & Punctuation 'exclamation', 'command', 'adverb' Grammar & Punctuation	
☐ Use capital letters (sentences and names), full stops and ☐ Use different sentence forms; statements, questions, ☐ Recap Term 1 and 2	
question marks exclamations, commands	
□ Use commas in a list □ Use question marks and exclamation marks Reading & Comprehension	
☐ Use expanded noun phrases (e.g. the blue butterfly) ☐ Use apostrophes for possession (e.g. Jane's dress) ☐ Recognise simple recurring literary language in s	tories and
☐ Understand the terms ' common noun', 'proper noun', ☐ Use apostrophes for omission (e.g. don't) poetry	
'adjective', 'conjunction' and 'verb'	y been
☐ Use the past and present tense Reading & Comprehension read.	
☐ Use subordinating and coordinating conjunctions. ☐ Discuss sequence of events	
□ Make predictions	
Reading & Comprehension   Ask and answer questions	
□ Read for enjoyment □ Retrieve and infer	
□ Participate in discussion	
□ Discuss and clarify the meaning of words	
Read accurately by decoding and blending	
☐ Make predictions	

MATHS	Number	Number	Number
MATHS	Number Recognise the place value of each digit in a two-digit number (tens, ones) and use number facts to solve problems Compare and order numbers from 0 up to 100; use <, > and = signs Read and write numbers to at least 100 in numerals Count in steps of 2, 3, and 5 from 0, and in tens from any number, forward and backward Recall and use addition and subtraction facts to 20 fluently, and derive and use related facts up to 100 Add and subtract: a two-digit number and ones; a two-digit number and tens; two two-digit numbers; adding three one-digit numbers Solve problems with addition and subtraction including those involving numbers, quantities and measures; applying increasing knowledge of mental and written methods  Measures Find different combinations of coins that equal the same amounts of money Solve simple problems in a practical context involving addition and subtraction of money of the same unit, including giving change Recognise and use symbols for pounds (£) and pence (p); combine amounts to make a particular value  Geometry Identify and describe the properties of 2-D shapes, including the number of sides and line symmetry in a vertical line Identify and describe the properties of 3-D shapes, including the number of edges, vertices and faces Identify 2-D shapes on the surface of 3-D shapes, (for example, a circle on a cylinder) Compare and sort common 2-D and 3-D shapes and everyday objects Order and arrange combinations of mathematical objects in patterns and sequences	Number Recall and use addition and subtraction facts to 20 fluently, and derive and use related facts up to 100 Show that addition of two numbers can be done in any order (commutative) and subtraction of one number from another cannot Add and subtract including: a two-digit number and ones; a two-digit number and tens; two two-digit numbers; adding three one-digit numbers Solve problems with addition and subtraction: including those involving numbers, quantities and measures; applying increasing knowledge of mental and written methods  Measures Choose and use appropriate standard units to estimate and measure length/height in any direction (m/cm) to the nearest appropriate unit Compare and order length and record the results using >, < and = Apply knowledge of numbers to 100 to read scales to the nearest appropriate standard unit in the context of length (m/cm) Tell and write the time to five minutes, including quarter past/to the hour and draw the hands on a clock face to show these times Know the number of minutes in an hour and the number of hours in a day Compare and sequence intervals of time  Fractions Recognise, find, name and write fractions 1/3, 1/4, 2/4 and 3/4 of a length, shape, set of objects or quantity Write simple fractions for example, 1/2 of 6 = 3 Recognise the equivalence of 2/4 and ½	Number  Use place value and number facts to solve problems Recognise the place value of each digit in a three-digit number (hundreds, tens, ones) Solve problems with addition and subtraction: including those involving numbers, quantities and measures; applying increasing knowledge of mental and written methods Add and subtract numbers mentally, including: a two-digit number and ones; a two-digit number and tens Add and subtract 2 digit numbers and going beyond 100 in calculations Solve problems involving multiplication and division, including problems in contexts Show that multiplication of two numbers can be done in any order (commutative) and division cannot  Measures Compare and order volume and capacity and record the results using >, < and = Apply knowledge of numbers to 1000 to read scales to the nearest appropriate standard unit in the context of capacity (litres/ml) and temperature (°C) Choose and use appropriate standard units to estimate and measure mass (kg/g) to the nearest appropriate unit, using rulers, scales, thermometers and measuring vessels Compare and order mass and record the results using >, < and = Apply knowledge of numbers to 1000 to read scales to the nearest appropriate standard unit in the context of mass (kg/g)  Fractions Solve simple problems that involve finding the fractions of shapes and amounts.  Geometry Describe the properties of 2-D and 3-D shapes
SCIENCE	Materials and their everyday uses  Identify and group everyday materials Compare suitability of materials for different uses Find out how the shapes of solids can be changed by squashing, bending, twisting and stretching Find out about inventors who have developed new materials: Dunlop, Macintosh, McAdam	Animals including humans  Explain that animals, including humans, have offspring which grow into adults  Find out about and describe the basic needs of animals, including humans, for survival (water, food and air)  Describe the importance for humans of exercise, eating the right amounts of different types of food and hygiene  Comparing differences between things that are living, dead or have never been alive.	Plants  Observe and describe how seeds and bulbs grow into mature plants Research and explain how plants need water, light and a suitable temperature to grow and stay healthy  Living things and their habitats Identify that most living things live in habitats to which they are suited and describe how different habitats provide for the basic needs of different kinds of animals and plants, and how they depend on each other Identify and name a variety of plants and animals in their habitats, including micro-habitats Describe how animals obtain their food from plants and other animals, using the idea of a simple food chain, and identify and name different sources of food

COMPUTING	Online Safety	Online Safety	Online Safety
	☐ Online safety guidelines	☐ Using search engines safely	☐ Solving online safety problems
	☐ Creating a strong message against online bullying	☐ Creating strong passwords and keeping them safe	☐ Understanding PEGI rating system for games
	Email – we are detectives	Programming and modelling – We are astronauts	Collecting data – We are zoologists
	☐ Understand that email can be used to communicate	☐ Have a clear understanding of algorithms as sequences of	☐ Sort and classify a group of items by answering questions
	☐ Develop skills in opening, composing and sending emails	instructions	☐ Collect data using tick charts or tally charts
	<ul> <li>Use appropriate language in emails</li> </ul>	☐ Convert simple algorithms to programs	<ul> <li>Use simple charting software to produce pictograms and</li> </ul>
	☐ Develop skills in editing and formatting text in emails	☐ Predict what a simple program will do	other basic charts
	Be aware of e-safety issues when using email	☐ Spot and fix (debug) errors in their programs.	
			Internet - We are researchers
		Gaming – We are game testers	☐ Develop collaboration skills through working as part of a
		☐ Describe carefully what happens in computer games	group
		☐ Use logical reasoning to make predictions of what a	□ Develop research skills through searching for information
		program will do	on the internet
		Test these predictions	☐ Improve note-taking skills through the use of mind mapping
		Think critically about computer games and their use	Digital media – We are photographers
		Be aware of how to use games safely and in Balance with other activities	Use a digital camera or camera app
		Balance with other activities	☐ Take digital photographs
			Review and reject or pick the images they take
			Edit and enhance their photographs
HISTORY	The Great Fire of London	Doctor, Doctor	Explorers and Inventors - Compare significant famous people
	Use historical vocabulary such as 'Victorian times'	Learning about the lives of significant individuals in the past	Further develop and understanding of ways in which the
	☐ Know where the Great Fire of London fits within a	by researching the lives of Florence Nightingale and Mary	past is represented by using primary and secondary sources
	chronological framework by ordering artefacts and events	Seacole and comparing them.	☐ Use a wide variety of historical terms by asking and
	<ul> <li>Develop understanding of the concept of continuity and</li> </ul>	☐ Develop confidence placing people/events studied into a	answering questions about significant individuals and their
	change by describing how life today is different to life in	chronological framework by using timelines.	national or international achievements.
	1666	☐ Develop an increased understanding of some ways in which	☐ Develop an understanding of where lives the people
	☐ Show they know and understand the key features of the	we find out about the past and discuss the reliability of	studied fit into a chronological framework by placing them
	Great Fire of London, choosing and using parts of stories	various sources – comparing photographs/stories etc.	on a timeline
	and other sources to gather information.	<ul> <li>Develop understanding of the concepts of continuity and</li> </ul>	
	☐ Identify some ways in which we find out about the past by	change by identifying some similarities and differences	
	using primary and secondary sources to answer questions	between ways of life in different time periods.	
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GEOGRAPHY	The World	The UK  Identify and locate the four countries and capitals of the UK	Kenya – A contrasting locality
	<ul> <li>Use globes and world maps to answer simple questions</li> <li>Identify continents and world oceans</li> </ul>	<ul> <li>Identify and locate the four countries and capitals of the UK and name the surrounding seas</li> </ul>	<ul> <li>Ask and respond to geographical questions</li> <li>Make simple comparisons between two places using</li> </ul>
	Use a simple map to locate places	Give directions using the four compass points	geographical vocabulary
	Use a key	☐ Identify human and physical features	☐ Draw simple maps and use symbols
	☐ Compare the features of different locations	Use a simple map to locate places	Compare the features of different locations
	compare the reatures of unferent locations	Local area/field work traffic survey	☐ Use a key
DESIGN &	Structures	Balanced Diet	Mechanisms: Wheels and Axels
	<ul> <li>Understanding the definition and importance of strength,</li> </ul>	☐ Design packaging	☐ Designing mechanisms
TECHNOLOGY	stability and stiffness	☐ Prepare food safely and hygienically	☐ Adapting Mechanisms
	<ul> <li>Knowing that different shapes can strengthen or weaken</li> </ul>	☐ Chop safely using the bridge grip	☐ Measuring and cutting accurately
	structures and that materials can be manipulated to	☐ Conduct product research	☐ Following a design brief
	improve strength and stiffness	☐ Evaluate a design	☐ Working to scale
	<ul> <li>Designing for others, using criteria and applying their</li> </ul>	☐ Know the food groups	☐ Identifying materials commonly used for wheels
	knowledge of structures	☐ Understand what makes a balanced diet.	Researching and testing mechanisms
	☐ Cutting and assembling accurately		☐ Understanding how an axle works
	☐ Evaluating examples of natural and manmade structures.		

Develop a range of mark making to create	ART	Drawing: Tell a Story	Painting and Mixed Media: Beside the Seaside	Sculpture and 3D: Clay houses
Investigate making a wide range of colours for different effects character		<ul> <li>Develop a range of mark-making techniques</li> </ul>	<ul> <li>Investigate seaside paintings and impressionist artists as a</li> </ul>	Linked with Kenya topic
Develop observational drawing   Characters   Cycline surface texture when selecting and combining internals   Cycline surface   Cyc		<ul> <li>Explore and experiment with mark-making to create</li> </ul>		<ul> <li>Explore how clay can be shaped using basic skills</li> </ul>
Understand how to apply expressions to illustrate a character  Coff and Oesign: Map if Out International continuities of character  Experiment with a card technique to develop an idea Persent attends and evaluate I against a design limit  EDUCATION International continuities of the making presence Experiment with a card technique to develop an idea Persent attends and evaluate I against a design limit  EDUCATION In Solar obsess and help to solar basis.  EDUCATION In Solar obsess and help to solar basis and beat to a partner.  EDUCATION In Solar obsess and help to solar basis and sola		textures	☐ Investigate mixing a wide range of colours for different	☐ Practise using the 'score and slip' clay joining technique
Craft and Design Map if Ox   Investigate maps as a stimular for drawing   Makes a 3D clay tile from a drawn design   Makes a 4D clay tile from a drawn design   Makes a 4D clay tile from a drawn design   Makes a 4D clay tile from a drawn design   Makes a 4D clay tile from a drawn des		☐ Develop observational drawing	effects	<ul> <li>Experiment with working positively and negatively into a</li> </ul>
Crift and Design: Map it Out    Investigate maps as a dimulus for drawing		<ul> <li>Understand how to apply expressions to illustrate a</li> </ul>	Explore surface texture when selecting and combining	clay surface
Coft and Design: Map it Out   Learn and apply the steps of the felt-making process   Experiment with a cart technique to develop an idea   Present arrowork and evolute it against a design being   Prior mouting   Follow instructions carefully.   Begin to provide feedback using key words.   Work conjugate to the conjugate to the state of the state o		character	materials	☐ Use drawing to plan the features of a 3D model
Investigate maps as distinuish for favoring   Learn and apply the steps of the feth remaining process   Experiment with a craft set chings to develop an idea   Physical Tartor's and developed in the provide feedback using key words.   Sending and Receiving   Sending a				☐ Make a 3D clay tile from a drawn design
Investigate maps as distinuish for favoring   Learn and apply the steps of the feth remaining process   Experiment with a craft set chings to develop an idea   Physical Tartor's and developed in the provide feedback using key words.   Sending and Receiving   Sending a		Craft and Design: Map it Out		
PHYSICAL Present arrowch and evaluate it against a design brief present arrowch and evaluate it against a design brief present arrowch and evaluate it against a design brief present arrowch and evaluate it against a design brief present arrowch and evaluate it against a design brief present arrowch and evaluate it against a design brief present and a small group. Follow instructions carefully.  Begin to provide feedback using key words. Begin to provide feedback using key words. Casch a ball to a partner. Casch a ball to a partn				
PHYSICAL Present arrowch and evaluate it against a design brief present arrowch and evaluate it against a design brief present arrowch and evaluate it against a design brief present arrowch and evaluate it against a design brief present arrowch and evaluate it against a design brief present arrowch and evaluate it against a design brief present and a small group. Follow instructions carefully.  Begin to provide feedback using key words. Begin to provide feedback using key words. Casch a ball to a partner. Casch a ball to a partn		Learn and apply the steps of the felt-making process		
Present artwork and evaluate it against a design brief    Follow instructions carefully,   Send building   Sen				
## Seminary of Receiving				
Follow instructions carefully.   Begin to provide feedback using key words.	PHYSICAL		Sending and Receiving	Gymnastics
Say when I was successful at solving challenges. Share ideas and help to solve task set.  Work co-operatively with a partner and a small group. Show honesty and can apply affert.  Athletics  Athletics  Describe how the body feels during exercise. Identify good technique. Jump and land with control. Use an overame throw to help throw for distance. Work with others, taking turns and sharing ideas. Show boalesty must have those the speeds. They count is speeds. Show boalesty words. Begin to urn and jump in an individual skipping rope. Describe how my body feels during exercise. Show bapting, skipping and jumping movements with some buliance and control. Show bapting skipping and jumping movements with some buliance and control. Show bapting and jumping movements with some buliance and control. Show bapting and jumping movements with some buliance and control. Show bapting and jumping movements with some buliance and control. Show bapting and jumping movements with some buliance and control. Show bapting and jumping movements with some buliance and control. Show bapting and control. Show bapting skipping and jumping movements with some buliance and corterol. Show bapting skipping and jumping movements with some control. Show bapting skipping and jumping movements with some control. Show bapting skipping and jumping movements with some control. Show bapting skipping and jumping movements with some control. Show bapting skipping and jumping movements with some control. Show bapting skipping and jumping movements with some control. Show bapting skipping and jumping movements with some control. Show bapting skipping and jumping movements with some control. Show bapting skipping and jumping movements with some control. Show bapting skipping and jumping movements with some control. Show bapting skipping and jumping movements with some control. Show bapting skipping and jumping movements with some control. Show bapting skipping and jumping movements with some control. Show bapting skipping and jumping movements with some		_		1 · -
Share ideas and help to solve tasks.    Mork co-operatively with a partner and a small group.   Show honesty and can play fairly.   Understand how to use, follow and create a simple diagram/map.   Understand how to use, follow and create a simple diagram/map.   Describe how the body feels during exercise.   Identify good technique.   Jump and land with control.   Use an overarm throw to help throw for distance.   Work with others, tasing turns and sharing ideas.   Show balance and co-ordination when running at different speeds.   Try the best they can.   Fundamentals   Begin to turn and jump in an individual skipping rope.   Describe how my body feels during exercise.   Show balance and control.   Begin to turn and jump in an individual skipping rope.   Describe how my body feels through exercise.   Show balance when changing direction.   Show balance and control.   Work co-operatively with a partner and a small group.   Show balance and control.   Begin to provide feedback using key words.   Begin to turn and jump in an individual skipping rope.   Describe how my body feels during exercise.   Show balance when changing direction.   Show balance and control.   Work co-operatively with a partner and a small group.   Show balance and control.   Work co-operatively with a partner and a small group.   Show balance and control.   Begin to provide feedback using key words.   Begin to provide feedbac	FDUCATION	*	1 ,	, , ,
Catch a ball passed to me, with and without a bounce. Show honesty and can play frid? Understand how to use, follow and create a simple diagram/map.  Athletics  Describe how the body feels during exercise. Identify good technique. Use an overarm throw to help throw for distance. Work with others, taking turns and sharing ideas. Show belance and co-ordination when running at different speeds. Show belance and co-ordination when running at different speeds. Show balance and co-ordination when running at different speeds. Show balance and co-ordination when running at different speeds. Show balance and co-ordination when running at different speeds. Show balance and co-ordination when running at different speeds. Show balance and co-ordination when running at different speeds. Show balance and co-ordination when running at different speeds. Show balance and co-ordination when running at different speeds. Show balance and co-ordination when running at different speeds. Show balance and control. Work competitively with a partner and a small group. Show balance and co-ordination when running at different speeds. Show balance and control. Show balance and control. Control the ball with many hands and feet. Target Sames  Ball Skilis Begin to provide feedback using key words. Show balance and control. Control the ball with many hands and feet. Target Sames  Ball Skilis Begin to provide feedback using key words. Show balance and control. Control the ball with many hands and feet. Target Sames  Ball Skilis Begin to provide feedback using key words. Seed and receive a ball with my hands and feet with some consistency. Track a ball and tollect it. Control the ball with my hands and feet with some consistency. Track a ball and tollect it. Control the ball with my hands and feet with some control. Control the ball with my hands and feet with some control. Control the ball with my hands and feet with some control. Control the ball with my hands and feet with some control with the control with some control working over a longer				
Show honesty and can play fairly. Understand how to use, follow and create a simple diagram/map.   Roll a ball to hit a target.   Plana and repeat simple sequences of actions.   Understand how to use, follow and create a simple diagram/map.   Roll a ball to hit a target.   Plana and repeat simple sequences of actions.   Use directions and levels to make my work look interesting.   Use directions and levels to make my work look interesting.   Use directions and levels to make my work look interesting.   Use directions and levels to make my work look interesting.   Use directions and levels to make my work look interesting.   Use directions and levels to make my work look interesting.   Use directions and levels to make my work look interesting.   Use directions and levels to make my work look interesting.   Use directions and levels to make my work look interesting.   Use directions and levels to make my work look interesting.   Use directions and levels to make my work look interesting.   Use directions and levels to make my work look interesting.   Use directions and levels to make my work safely with obers and a partner using a piece of equipment.   Use shapes when performing other skills.   Work safely with others and appraisus.   Use counts of equipment using a piece of equipment.   Use scribe how my body feels during exercise.   Show a blance and control.   Use counts to stay in time with the music.   Use scribe how my body feels during exercise.   Show a blance and control.   Use provide feedback using key words.   Use counts to stay in time with the music.   Use scribe how my body feels during exercise.   Show hoping, skipping and jumping movements with some balance and control.   Use simple tactics.   Use counts to stay in time with the music.   Use scribe how work in the feedback using key words.   Use counts to stay in time with the music.   Use simple tactics.   Use counts to stay in time with the music.   Use simple tactics.   Use feel the principles of a target game and can use key words in the f		· ·		1
Use directions and levels to make my work look interesting.   Use directions and levels to make my work look interesting.   Use shapes when performing other skills.   Use shapes when performing o			1	
Atbletics   Describe how the body feels during exercise.   dentify good technique.   Live an overarm throw to help throw for distance.   Describe how the body feels during exercise.   dentify good technique.   Live an overarm throw to help throw for distance.   Describe how my hoof, feels during exercise.   Describe how my hoof, feels during exercise.   Describe how my body feels during exercise.   Describe how my body feels during exercise.   Describe how my hoof, feels during exercise.   Describe how the hoof, feels durin		, , , ,		, , ,
Athletics   Describe how the body feels during exercise.   Identify good technique.   Jump and land with control.   Use an overarm throw to help throw for distance.   Describe how behance and co-ordination when running at different speeds.   Describe how the body feels during exercise.   Dodge and find space away from the other team.   Dodge and find space away from the other t		· ·	. •	-
Athletics   Describe how the body feels during exercise.		diagram/map.	_ · · · · · · · · · · · · · · · · · · ·	
Describe how the body feels during exercise.   Identify good technique.   Jump and land with control.   Use an overarm throw to help throw for distance.   Work with others, taking turns and sharing ideas.   Describe how the body feels during exercise.   Dodge and find space away from the other team.   Dodge and the star in the star in the star in the there is the star in the star		****	1	Work safely with others and apparatus.
Dance   Danc			of equipment.	
Jump and land with control.   Begin to provide feedback using key words.   Copy, remember, repeated create dance phrases.   Documents throw to help throw for distance.   Copy, remember, repeated created ance phrases.   Documents that he actions and dynamics.   Show balance and co-ordination when running at different speeds.   Documents of the partner using mirroring and unison in our actions.   Show a balance with a partner and in the partner using mirroring and unison in our actions.   Show balance with a partner and a small group.   Documents of the gain to trun and jump in an individual skipping rope.   Describe how my body feels during exercise.   Show balance with the music.   Work with a partner and a small group.   Show balance with a partner and a small group.   Documents of the partner with some balance and co-ordination when running at different speeds.   Documents of the partner with some success.   Documents of the partner with some control.   Documents of the		·		
Copy, remember, repeat and create dance phrases. Show with others, taking turns and sharing ideas. Show balance and co-ordination when running at different speeds. Try the best they can.    Gegin to provide feedback using key words.   Begin to turn and jump in an individual skipping rope.   Describe how my body feels during exercise.   Show balance when changing direction.   Show bopping, skipping and jumping movements with some balance and co-ordination when running at different speeds.   Show balance and control.   Work co-operatively with a partner and a small group.   Begin to provide feedback using key words.   Begin to understand and use simple tactics.   Describe how my body feels during exercise.   Show balance and control.   Show balance and control.   Work co-operatively with a partner and a small group.   Show balance and co-ordination when running at different speeds.   Ball Skills   Describe how my balance and co-ordination when running at different speeds.   Describe how their body feels during exercise.   Show balance and co-ordination when running at different speeds.   Describe how their body feels during exercise.   Show balance and co-ordination when running at different speeds.   Describe how their body feels during exercise.   Show hopping and jumping movements with some balance and control.   Roll and throw a ball using both kicking and throwing and catching skills.   Describe how their body feels during exercise.   Show hopping and jumping movements with some balance and control.   Describe how their body feels during exercise.   Show hopping and jumping movements with some balance and control.   Persevere with new challenges.   Show determination to continue working over a longer period of time.   Understand that running at a slower speed will allow me to run for a longer period of time.   Understand that running at a slower speed will allow me to run for a longer period of time.   Understand that running at a slower speed will allow me to run for a longer period of time.   Understand th		1		
Work with others, taking turns and sharing ideas.   Describe how my body feels during exercise.   Show balance and co-ordination when running at different speeds.   Try the best they can.   Use counts to stay in time with the music.   Work with a partner using mirroring and unison in our actions.   Show balance when changing direction.   Show balance when changing direction.   Target Games   Describe how my body feels during exercise.   Show balance and co-ordination when running at different speeds.   Discribe how my body feels during exercise.   Show balance and co-ordination when running at different speeds.   Discribe how my body feels during exercise.   Show balance and co-ordination when running at different speeds.   Discribe how my body feels during exercise.   Show confidence to perform.   Striking and Fielding   Begin to provide feedback using key words.   Discribe how my body feels during exercise.   Show confidence to perform.   Striking and Fielding   Begin to provide feedback using key words.   Discribe how the provide feedback using key words.   Discribe how the principles of a target game and can use different speeds.   Discribe how the look provide.   Describe how the look provide had not not.   Describe how the look provide had not not.   Describe how the look provide had not not.   Describe how the look provide had not		· ·	1 ,	, ,
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speeds.   Try the best they can.		, 3	☐ Describe how my body feels during exercise.	Sometimes dribble a ball with hands and feet.
Try the best they can.		☐ Show balance and co-ordination when running at different	☐ Show a character and idea through the actions and	☐ Stay with another player to try and win the ball.
Work with a partner using mirroring and unison in our actions.   Begin to provide feedback using key words.   Begin to turn and jump in an individual skipping rope.   Describe how my body feels during exercise.   Show balance when changing direction.   Show hopping, skipping and jumping movements with some balance and control.   Work co-operatively with a partner and a small group.   Show balance and co-ordination when running at different speeds.   Begin to provide feedback using key words.   Select the appropriate skill for the situation.   Develop underarm and overarm throwing skills.   Hit a ball using equipment with some consistency.   Track a ball and collect it.   Use simple tactics.   Know how to score points and can use these to play fairly in a small group.   Understand the principles of a target game and can use key words in the feedback is provide.   Defined space on my court using the ready position.   Describe how the body feels during exercise.   Throw accurately to a partner.   Show hopping and jumping movements with some balance and carching skills.   Defined space on my court using the ready position.   Describe how the body feels during exercise.   Throw accurately to a partner.   Use simple tactics to make it difficult for an opponent.   Striking and Fielding   Begin to provide feedback using key words.   Develop underarm and overarm throwing skills.   Hit a ball using equipment with some consistency.   Track a ball and collect it.   Use simple tactics.   Know how to score points and can remember the score.   Understand the principles of a target game and can use key words.   Describe how the body feels during exercise.   Show balance and receive a ball using both kicking and throwing and carching skills.   Hit a ball over tuses of the game and can use key words.   Describe how the body feels during exercise.   Show hopping and jumping movements with some balance and can use key words.   Describe how the body feels during exercise.   Show hopping and jumping movements with some balance and		speeds.	dynamics.	☐ Know how to score points and can remember the score.
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Begin to provide feedback using key words.   Show confidence to perform.   Striking and Fielding   Begin to provide feedback using key words.   Develop underarm and overarm throwing skills.   Hit a ball using equipment with some consistency.   Target Games   Select the appropriate skill for the situation.   Use simple tactics.   Work co-operatively with a partner and a small group.   Work co-operatively with a partne			☐ Work with a partner using mirroring and unison in our	them.
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□ Dribble a ball with my hands and feet with some control. □ Roll and throw a ball to hit a target. □ Send and receive a ball using both kicking and throwing and catching skills. □ Track a ball and collect it. □ Persevere with new challenges. □ Work co-operatively with a partner and a small group. □ Understand that running at a slower speed will allow me to run for a longer period of time. □ Work with others to turn a rope and encourage others to □ Disble a ball with my hands and feet with some control. □ Describe how their body feels during exercise. □ Use simple tactics to make it difficult for an opponent. Know how to score points and can remember the score. □ Show good sportsmanship when playing against an opponent. □ Understand that running at a slower speed will allow me to run for a longer period of time. □ Work with others to turn a rope and encourage others to			·	, , , , , , , , , , , , , , , , , , , ,
□ Roll and throw a ball to hit a target. □ Send and receive a ball using both kicking and throwing and catching skills. □ Track a ball and collect it. □ Work co-operatively with a partner and a small group. □ Work co-operatively with a partner and a small group. □ Understand that running at a slower speed will allow me to run for a longer period of time. □ Work with others to turn a rope and encourage others to □ Describe how their body feels during exercise. □ Show hopping and jumping movements with some balance and control. □ Work simple tactics to make it difficult for an opponent. Know how to score points and can remember the score. □ Show good sportsmanship when playing against an opponent. □ Understand that running at a slower speed will allow me to run for a longer period of time. □ Work with others to turn a rope and encourage others to		·	Fitness	·
Send and receive a ball using both kicking and throwing and catching skills.  Track a ball and collect it.  Work co-operatively with a partner and a small group.  Show hopping and jumping movements with some balance and control.  Persevere with new challenges.  Show determination to continue working over a longer period of time.  Understand that running at a slower speed will allow me to run for a longer period of time.  Work with others to turn a rope and encourage others to		*	☐ Describe how their body feels during exercise.	
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MUSIC	Pulse and Rhythm	Pitch	Making Music
	☐ Hear and play along to a beat	☐ Understand how tuned instruments can be played at	☐ Use a framework to modify a well-known song
	☐ Understand the role of tempo	different pitches.	Understand what an 'Ostinato' is and create their own
	☐ Copy and create rhythmic patterns	$\ \square$ Know about instruments which play most comfortably at	piece of music with a repeating pattern
	<ul> <li>Use traditional western notation to represent note values,</li> </ul>	different pitches	☐ Write lyrics to describe an historical event
	including rests.	☐ Identify music played at a variety of pitches	☐ Compose own 'call and response' song
	☐ Read and play simple rhythmic phrases shown using	☐ Begin to notice intervals between notes of different pitches.	
	traditional western notation	<ul> <li>Learn how to find their natural pitch with their voice and to explore other pitches, noticing how they feel</li> </ul>	
		☐ Listen to programme music where pitch is used to indicate	
		personality or character.	
PERSONAL,	Being Me in my World	Dreams and Goals	Relationships
SOCIAL and	☐ Understand rights and responsibilities in school, at home	☐ Understand why dreams and goals are important.	☐ Know the characteristics of healthy family life
HEALTH	and in the local community.	☐ Choose realistic goals and think about how they can be	☐ Understand that others' families sometimes look different
EDUCATION	☐ Understand rewards and consequences.	achieved.	from their family, but that they should
(PSHE)		☐ Persevere when things are difficult.	respect those differences
	Celebrating Difference	☐ Cooperate when working as part of a group.	☐ Know that stable, caring relationships are at the heart of
	☐ Understand gender stereotypes.		happy families, and are important for children's
	☐ Recognise some ways we are similar and different to our	Healthy Me	security as they grow up.
	friends.	☐ Know what the body needs in order to stay healthy.	<ul> <li>Understand how to recognise if family relationships are</li> </ul>
	☐ Understand that bullying is sometimes about difference and	☐ Understand how medicines work and how they are used	making them feel unhappy or unsafe, and how to seek help
	that it is never okay.	safely.	or advice from others if needed.
		☐ Understand the importance of eating the right amounts of	☐ Know about the concept of privacy and the implications of
		different types of food.	it for both children and adults; including that it is not always right to keep secrets if they relate to being safe.
			light to keep seed etc in they relate to being saire.
			Changing Me
			☐ Know that each person's body belongs to them, and the
			differences between appropriate and inappropriate or
			unsafe physical, and other, contact.
			☐ Explain the natural process of growing from young to old
			Recognise the physical differences between boys and girls,
			use the correct names for parts of the body.