


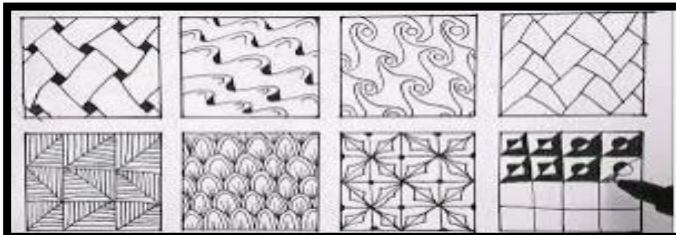


Art and design

Art and design skills

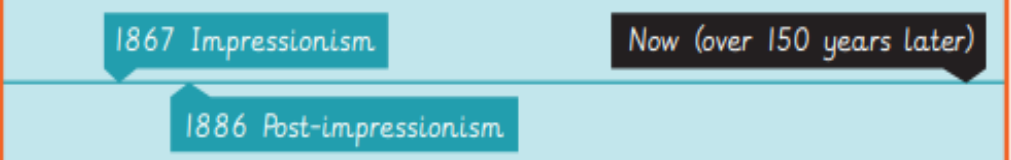
Abstract	Art which does not represent images of our everyday world. It has colour, lines and shapes (form), but is not intended to represent objects or living things.
Herringbone 	A pattern which looks like the the skeleton of a herring fish. It's made up of an arrangement of rectangles or parallelograms in a repetitive pattern.
Milliner	Someone who designs and makes womens' hats.
Mindfulness	Paying full attention to something, slowing down to really notice what you are doing. It is a form of relaxation.
Pattern	A repeated design.
Polyprint tile	A printing block made from polystyrene.
Prototype	A first version of an idea or creation.
Realism	To represent something as it really looks.
Symbolism	Using an object or a word to represent an idea.
Zentangle Patterns	An abstract drawing created using repeated patterns.

Zentangles



Key facts

Impressionism is a style of painting that focuses on light. Impressionist artists often used thick, broken brush strokes and painted scenes of everyday life.



The Post-impressionism art movement followed after the Impressionists. Like the Impressionist artists, it featured bright colours and thick brushstrokes but they included more emotion and expression in their paintings.

Artists' work



Auguste Renoir A French artist who lead in the development of the Impressionist style.

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Georges-Pierre Seurat A French Post-impressionist artist.

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Claude Monet A French painter, and a founder of French Impressionist painting.

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Edward Hopper An American realist painter and printmaker.

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